

**Manchester Art Association**  
**21st Annual Members' Library Exhibit Awards**  
Awards Ceremony: Sunday, October 12, 2025

**Best in Show**

**Geri Knafel – Looking Through the Roses**

I want to sit on that bench in the garden and smell the roses and hear the bugs buzzing. Wonderful job really capturing the scene and the sights, sounds and smells you would find there.

**Acrylic/Oil**

**First: Patricia Trapp – Autumn Fantasy**

I love the soft color palette and the dreamlike atmosphere created by the soft textures. Truly captures a cold quiet winter morning, before the world comes to life.

**Second: Julia Rizza – Unmasked**

Haunting image, beautifully rendered. I think we can all relate to this feeling at some point in our lives. The artist brings this beautifully to life.

**Third: Jerry Madara – What the Cluck!**

How fun! What a burst of joy. The composition, texture and color demonstrate skills with the medium that allow this image to come to life.

**HM: Weitao Wang – Parasailing**

I am immediately taken away to quiet summer days on the beach. The big skies and puffy clouds make the moment seem endless.

**Watercolor**

**First: Janet Heller – Lost Time Books: Rainy Night in Brattleboro**

I love the elevated viewpoint of the work. I really feel like I'm in the opposite window looking down on the scene. The rendering of the wet surfaces is excellent and the contrast of the light building enveloped by the dark night adds to the moment.

**Second: Stephen Norman – McReynolds Barn**

The way the artist layers the watercolor to capture the colors and textures is exquisite! Great composition and attention to detail.

**Third: Judith Goldstein – Song Sparrow**

I enjoyed the boldness of the sparrow contrasted with the loose watercolor technique of the background. Really nice use of figure/ground relationships to emphasize the bird.

### **HM: Janet Heller – Plein Air Artist at Woodbridge Farm**

The light dappling the buildings is beautiful. It really captures the summer lighting. Great composition too that draws the viewer into the scene.

## **Photography**

### **First: Joe Madar – Flume Gorge, NH**

In this work I really enjoyed the leading line created by the rocks and the water that brings me to the central rock. I also enjoy the coolness and the quietness of the monochromatic color palette.

### **Second: Victoria Dubiel – Red Barn**

I really love the moment of stillness the artist captures in this scene. The nearly black and white scene highlighted by the barn feels timeless.

### **Third: Carolyn Gimbrone – Barcelona Balancing Act**

I love the playfulness of being off-balance. In the photo, that highlights the balance in the architecture. The textures also strengthen the image through the artist's choice to make the image black and white.

### **HM: Karen Waggoner – Classic Reflection**

Great use of color and composition to create this photo.

## **Pastel**

### **First: Emilie Beckwith – The Old Red Barn**

Beautiful textures and color palette. The dappled shadows on the barn give a wonderful depth to the scene. I really enjoy the receding line of the barn as it gently pulls the viewer into the image.

### **Second: Carolyn Emerson – Ketchikan River, Alaska**

Beautiful composition and use of light to draw the viewer into the scene. Excellent use of materials to show a variety of textures in the work.

### **Third: Mary Bollash – Blue Hawaii**

I enjoy the loose mark making used to capture the scene. It really gives a sense of the water moving back and forth up the beach. I also enjoy the slightly elevated vantage point that makes me feel like I'm standing on the road looking down on the waves crashing.

### **HM: Susan Massé – Crest Wave**

Beautiful articulation of the materials to capture the transparency of the wave as the light catches it.

## **Other**

### **First: Phillip Bullaro – Robot Nature**

I really enjoyed the color palette and the imagery of the work. I also really like the playful nature of the robot created with found objects from nature.

### **Second: Dick Knotts – Lazy Paddler**

I love the composition where we see the foot under the water. You can feel the pressure in the webbed foot pushing. The color palette and the texture create such a graceful feeling in the carving.

### **Third: Mary Andrews – My Buddy**

Excellent pencil technique really captures the textures of the different surfaces in the work, but the real joy is in the gaze of the dog that the artist captures.

### **HM: Louise Cooke – Hand-built Maple Leaf Bowl**

I really enjoyed the intricate and irregular carving of the edge of the bowl. I enjoy its petite size, and the glaze applied really adds to the work.