

Summary

MAA thanks the following officers and board members for serving during the 2021–22 year: Sue Massé, President; Judy Burnham, Vice President; Lisa Dumais, Secretary; Eric Vogel, Treasurer; and Board Members at Large: Cyndi Krupa, Janet Heller, Don Ludwig, Jan McCullum, Deb Parker, Austin Pouliot and Jeff Reid and, ex-officio, former President, Carolyn Emerson. Sue took over as President for Jeff when the Board accepted his resignation as President due to the time demands of his new position at work.

The Nominating Committee thanks those who volunteered for the upcoming 2022–23 year and who were voted in via online voting which closed on May 17, 2022. President Carolyn Emerson, Vice President Deb Parker, Secretary Judith Goldstein, Treasurer Lisa Dumais, and the following Board Members at Large: Janet Heller, Cyndi Krupa, Jan McCollum, Louise Cooke, and Eric Vogel. Sue Massé will continue to attend Board Meetings as ex-officio/former President. The following individuals will serve on MAA committees:

- Nominating: Chris Larson and Carolyn Gimbrone
- Membership: Deb Parker (Chair) and Lisa Dumais
- Demos & Workshops: Emilie Beckwith (Chair), Judith Goldstein, Jerry Madara
- Communications:
 - Website: Susan Aitner
 - Email Notifications: Chris Larson
 - Publicity/Social Media/MAA email: Sue Massé
- Art-of-the-Month: Mike Harrington (Chair), Louise Cooke
- Exhibits: Janet Heller (co-Chair), Judy Burnham (co-Chair), Jan McCollum
- Fundraising: Cyndi Krupa (Chair)
- Hospitality: Gail Crook (Chair), Sharon Quaglia, Teresa Harrington
- Cheer: Sharon Quaglia
- Scholarships: Bonnie Lindland

A major development for MAA's 2021-22 year was locating a fabulous facility for MAA's functions. The Church of Christ, Manchester, agreed to allow MAA to use their large Fellowship Hall and meeting rooms for our weekly Open Studio and both our monthly Member and Board meetings. They have been extremely generous in hosting MAA; we feel like we finally have a home now. Thanks to Carolyn Emerson and Deb Parker who were instrumental in finding and securing this space.

So many thanks to those who helped out as we accomplished a great deal despite not being able to meet in person.

- A record 7 exhibits were held; all 7 were "live and in person" while 6 were also available on line.
- MAA awarded a \$2,000 scholarship to a well deserving artist, Amy Ernest from South Windsor high school.
- A successful audit was completed during the year.

Membership & Treasurer's Report

As of the May Board meeting, MAA had \$13,184.78 remaining in our coffers reflecting the last entries of the high school scholarship (\$2,000), the final 2021-22 donation to the Church of Christ (\$250), one membership receipt (\$35) and the sale of an additional chair to a member (\$20). MAA ended the year slightly above the year before thanks mostly to the generosity of Jerry Madara and Carolyn Emerson who volunteered their time to teach workshops. They were the key financial lynch pins for our 2021-2022 fiscal year. Thanks go to Eric Vogel who handled MAA's financial tasks throughout the year. MAA raised dues this year for the first time in 10 years. Eric completed all of the necessary financial functions for MAA including (but not limited to) the CT Business & Use tax return, CT Annual Secretary of State report, and IRS e-postcard.

Bob Bowsa completed his audit report for fiscal year ending August 31, 2021. We thank Bob for his thorough audit and constructive comments. The following are highlights of findings that were adopted.

- **Annual Budget Process Needed Completion.** A budget was immediately prepared and submitted to the members at large. It was approved as proposed. Annual budgets will be prepared at the beginning of each year going forward.
- **Formalize the Monthly Bank Reconciliation.** A more formal monthly bank reconciliation was prepared going forward and signed off on by the treasurer and president.
- **Budget Review – Actual vs. Estimates.** Financial reports including a budget review vs. actual was presented to the Board during the year.
- **Formalize Routine Audit Timing.** With meetings in person returning, MAA will return to an audit cycle of once every three years or as needed.
- **Record Retention Policies:** The current MAA practice of record retention on our Google shared drive include:
 - Member meeting minutes – online for members as well
 - Annual Reports and Board Meeting Minutes
 - Membership Counts
 - Treasurer Reports – monthly and annual
 - Workshop Flyers
 - Other: audits, brochures, by laws, insurance documents, officer and committee chair listings, exhibit guidelines, guest artist contact list, reimbursement form, voting results and other

Membership grew from 89 in 2020-21 to 99 in 2021-22 despite the challenge of the pandemic, remote meetings, and a tough economy. Dues were raised slightly from \$30 to \$35 and \$40 to \$45 for an individual and family membership, respectively. We collected in excess of \$3k in dues this year with 23 new MAA members joining throughout the year – outstanding! Again, so many thanks to Deb Parker who balanced this job with work on other committees as well.

Meetings

Member Meetings were held via Zoom for the first 3 months of the year due to the pandemic. We were also able to institute a “virtual” Art of the Month for these online meetings. Beginning with the year-end/holiday party in December, 2021, the Member Meetings moved to the fabulous Church of Christ Fellowship Hall. The Board met via Zoom for the first 4 months and then moved to classroom #128 at the Church of Christ in January, 2022.

Meetings, cont.

The Workshop and Demo Committee team of Emilie Beckwith and Judith Goldstein did a herculean job arranging guest artists for both our Zoom and in person. They went above and beyond the call of duty as we had a spectacular line up throughout the year! With Zoom practice ahead of time (courtesy of Sue Massé), the monthly meetings were a great success. This year’s demo artists included:

- September – Janet Schwartz, Pastel
- October – Yuemei Zhang, Brush Art with Ink & Color
- November – Sandra Wakeen, Painting Critique
- December – SUPER Art of the Month year-end/holiday party
- January – Cancelled due to weather
- February – Jeff Blazejovsky, Watercolor, Historical Scenes
- March – Ellen Dougan, Art Framing Choices
- April – How to Unblock Artist Block – Laura Kinlock
- May – Eric Urquhart, Dispelling the Digital Art Myth

Art of the Month Winners are listed below. The \$50 Jerry’s Artarama gift certificate prize continued throughout the year. It is not expected to be continued into 2022-23 given the demands on MAA’s budget.

Month	First	Second	Third
September, 2021	Rhea Sutter, Pastel, Samantha’s Big Surprise	Jim Oliphant, Photography, Elegance Reflected	Jan McCollum, Pastel, Pond Rock
October, 2021	Sharon Quaglia, Alcohol & Ink, Clouds Illusions	Rita Borden, Watercolor Monotype, Meadow Charmers	Ginny Emerson, Encaustic Mixed Media, Calm
November, 2021	Jay Moir, Oil, Maine Red Boat	Sharon Quaglia, Alcohol & Ink, Mount Fortunata	Jan McCollum, Pastel, Railroad Bridge Reflections
December, 2021	Laura Kinlock, Pastel, Last Night	Janet Heller, Watercolor, Winter’s Peace Aglow	Jodee Cyr, Oil, Goldfish
	Additional “Super Art of the Month Winners”: 4 th Carolyn Emerson, Suzuki Time, watercolor, 5 th Dot Reiss, N.H. Homestead, watercolor, 6 th Joe Madar, Foxes, photography, 7 th Nancy Madar, Archie into the Unknown, watercolor, 8 th Adrianna Young, Sunrise Hill, collage, 9 th Oren Poulin, Keys, pastel, 10 th Judy Burnham, Montauk and Mums, watercolor		
January, 2022	Meeting cancelled due to weather.		
February, 2022	Dennis Davey, Pen & Ink, Capstone Bridge	Jeff Reid, Oil, 1950 Fashion Show	Sharon Quaglia, Alcohol & Ink, His eyes were the color of . . .
March, 2022	Bonnie Lindland, Watercolor, Pain	Jeff Reid, Oil, General Fenwick	Mary Bollash, Watercolor, Oceanside
April, 2022	Janet Heller, Watercolor, “First of Many”	Diane McVicker, Pastel, “PA Sunset”	Mary Bollash, Photograph, “Happy”
May, 2022	Jodee Cyre, Watercolor, “Tulips”	Eric Vogel, Pastel, “Fare of the Nowashe”	Nancy Madar, Photography, “Ismenius & 2 pink flowers”

Exhibits

MAA held 7 exhibits this year – some both in person and online. Carolyn Emerson and Janet Heller coordinated all of these exhibits with Chris Larson handling the online registration process. Exhibits require a great deal of time and coordination – we are very thankful to all who participated in hanging artwork. Thanks to all for a job well done. Our exhibits were as follows:

- The Etc. Exhibit, Manchester Town Hall and online, July, 2021
- 17th Annual Members Exhibit, South Windsor Library and online, October, 2021. The following prizes were awarded:

First Name	Last Name	Title of artwork	Medium	Award
Emilie	Beckwith	Left to Rust	Oil	Best in Show
Robin	Simpson	Clinton Beach	Acrylic	Oil&Acr, 1st
Lisa	Dumais	Leo-Nard	Oil	Oil&Acr, 2nd
Weitao	Wang	Orange Orchid	Oil	Oil&Acr, 3rd
Pat	Trapp	Storm Tosses	Oil	Oil&Acr, HM
Cyndi	Krupa	Coastal Theme Mugs/Plates	Ceramic	Other, 1st
Judith	Goldstein	Coda	Colored Pencil	Other, 2nd
Joyce	Armentano	Cabbage Rose	MultiMedium	Other, 3 rd
Robin	Simpson	Change	Sculpture	Other, HM
Gordon	Brodie	Floral Portrait	Photography	Photo, 1st
Jim	Oliphant	A View Unseen	Photography	Photo, 2nd
Normand	Charlette	Winter Solstice	Photography	Photo, 3rd
Austin	Pouliot	Caribbean Mill	Pastel	Pastel, 1 st
Eric	Vogel	Shore Acres View	Pastel	Pastel, 2 nd
Emilie	Beckwith	More Snow Coming	Pastel	Pastel, 3 rd
Rhea	Sutter	Samantha's Big Surprise	Pastel	Pastel, 4 th
Judith	Goldstein	Cabbages	Watercolor	Water, 1st
Nancy	Madar	The Milkhouse	Watercolor	Water, 2nd
Nancy	Upchurch	Arethusa Barn Love	Watercolor	Water, 3rd
Carolyn	Emerson	Bluets at Dolly Sods	Watercolor	Water, HM

- Passionate for Pastels, Manchester Town Hall and Online, October, 2021
- Colorful Brushwork, Manchester Town Hall and Online, January, 2022
- Pop-Up Exhibit, South Windsor Library, March, 2022
- Out of My Comfort Zone, Manchester Town Hall and Online, April, 2022
- Hope Springs Eternal, Kent Memorial Library and Online, May, 2022

Workshops

We offered 3 workshops this past annual cycle. All were received well with high marks for content and instruction. Both Jerry Madara and Carolyn Emerson donated their instructor time helping MAA to make budget ends meet. We thank them for their generosity. Workshops do not happen without a lot of upfront planning and coordination with the artist. Additionally, much needs to be done to facilitate the actual workshop day (event space, food, badges, etc.). Emilie Beckwith is our hero on this front – thanks for your dedication to this process.

Month	Artist	Medium	Rev/Cost	Attendees
January 2022	Janet Schwartz	Pastel	\$810/\$675	9
February 2022	Carolyn Emerson	Watercolor	\$1,700/\$0	17
March 2022	Jerry Madara	Acrylic	\$600/\$0	6

Sue Massé updated the demo and workshop artist contact information thanks to information supplied by Emilie Beckwith and Judith Goldstein. This worksheet is available in the MAA Shared Drive on Google.

Other Items of Interest

- **Church of Christ Space.** MAA “moved” into the new space during the 2021-22 year. There is no charge from the Church, however, they do incur expenses on our behalf (for instance heating the large Fellowship hall!) so the Board decided to donate \$1,000 annually to the Church. We determined that this is FAR LESS expensive than having to pay rent at the several sites that were being considered.
 - The Board voted to move Member and Board meetings to Thursday evenings (formerly Wednesdays) as the Church did not have Wednesdays available.
 - Thanks to all who helped in the clean out of the space at the Community Y, moving tables and chairs to the Church, and the remaining items to Judy Burnham’s basement (where she has nicely agreed to store them for MAA). As part of the move, Carolyn Emerson (original owner of the chairs and tables at the Y), donated them to MAA. Those not making the move to the Church were sold to members with the proceeds benefiting MAA. Thanks Carolyn!
- **Social Media.** Permission to use member art on social media has now been included as an option when signing up for future MAA exhibits. New social media fields have been added to the online member enrollment form so that MAA can better reach out on Facebook, Instagram and Twitter.
- **Scholarships.** Work on this front was coordinated (again!) by Susan Hollister who has run this process since scholarships began nearly 20 years ago. Bonnie Lindland (next year’s Scholarship Committee Chair), Carolyn Emerson and Sue Massé helped out with the decision making.
- **Be Inspired.** Laura Kinlock agreed to allow Manchester Art Association’s members to use several hundred of her photos as inspiration for their artistic creations. While Laura still retains the rights to her photos, members can show/sell any of their creations with credit for the photo going to Laura.
- **Job Descriptions.** Sue Massé coordinated a review/update of all of MAA job descriptions in May 2022.

Other Items of Interest, cont.

- **Technology.** It would not be an exaggeration to note that the backbone of MAA’s technology function lies with Chris Larson and Susan Aitner. Chris makes sure our online exhibits, newsletters, registrations, payments via WIX, etc. are in tip-top shape while Susan continues her stellar work on our MAA website. Not only does Susan keep things-up-to-date, she is always prompting us to make sure we include new activities, events, meetings and such to keep the website humming. Sue Massé handled communications and public relations this year with notices going into The Patch, CTEvents, The Courant, Manchester Matters and the Journal Inquirer. Sue acquired most of the necessary equipment to assist in easier viewing of the demo artists at Member Meetings. MAA now has a projector and will soon have a video camera to be able to show the demo artists work on the large video screen in the Church of Christ’s Fellowship Hall.
- **Hospitality.** Gail Crook and Teresa Harrington kept the coffee hot and the food coming at our Member Meetings. They are there to both open and close so big thanks for what you do. Emilie Beckwith coordinates (and often bakes) goodies for the Workshop days. These are always well received.
- **Board and Member Meeting Minutes.** Thanks to Lisa Dumais and Judy Burnham who tag-teamed the minute/note taking process throughout the year.
- **Nominations.** Deb Parker, Carolyn Emerson, Lisa Dumais and, chair, Sue Massé pulled together a wonderful slate of candidates that were voted by a quorum of MAA members via online voting.
- **Record Retention.** All of the documents typically passed from president to president each year via paper are now on MAA’s google shared drive. While Chris Larson had done a great job getting most of this set up, Sue Massé added to this by scanning historical documents and loading a great deal of records to keep all in one place.
- **Manchester Town Hall.** Sadly, the MAA “Colorful Brushwork” exhibit artwork was damaged in a vandalism attack. Thank goodness that of the 19 paintings on display, three had some damage but were sturdy enough to rehang with the rest of the exhibit. Only two other pieces had frames completely broken but the paintings were fine. The Town of Manchester officially accepted the donation of the MAA refrigerator left behind at the Community Y.

Future Plans

The Board should remain focused on making sure we live up to our mission of bringing artists and art-loving people together, encouraging artistic growth in and around Manchester, and fostering interest in all forms of artistic expression. These items are “on the to-do list” for the future:

- **Fund raiser.** Cyndi Krupa, chair of this committee, will be looking for an opportunity to run a fundraiser on behalf of MAA. With the pandemic, it had been difficult to find a space for this but, hopefully, we will have an opportunity to host a stellar event in the upcoming year.
- **Field trips.** It would be great to, once again, offer field trips to art museums in the upcoming year. This has been done with good success in the past. Hopefully, the pandemic will settle enough to allow this.

Note from the President

What a great but hectic year! Once again, MAA's Board and Committee members have come through for us. We would not be able to move MAA forward without them. It's interesting that I could copy from last year's annual report closing message as the following individuals are **always** there to step forward and lend a hand.

- ✚ Carolyn Emerson – thank you for your leadership, decision making, advice, and counsel. Carolyn is an amazing artist, a special friend to MAA, and a role model for me. We would not have success without her.
- ✚ Chris Larson – for another amazing year “behind the scenes” on MAA's website, newsletters, reports, registrations, WIX management, etc. Most don't realize the work that goes on to keep MAA moving forward. Without Chris, none of this would happen.
- ✚ Judy Burnham – who is always there raising her hand to help out, take notes, clean up, hang exhibits, and so much more. You are another key player that we could not do without.

Sue Massé