

**MANCHESTER ART ASSOCIATION**  
**Member Meeting Minutes**  
**April 18, 2024**

The April member meeting was convened by Sue Massé, temporarily filling in for Judith Goldstein, at 7 PM. Members were welcomed and refreshment providers thanked.

Sue called for a motion to dispense with the reading of the previous months minutes. Emilie Beckwith so moved and Chris Larson seconded to unanimous approval.

Sue reported the current treasury figure at \$19,074, with scholarship funding and possible Art in the Park tent purchase still outstanding.

Membership Co chair Carolyn Gimbrone reported that the Association membership remained at the previous month's total of 105 members.

Judith Goldstein arrived and took over leadership of the meeting. She announced that the nominations for the year 2024- 25 were listed on the website under Governance and/or Members Info and that on line voting would take place over the next month, results to be announced at the May member meeting.

Judith called on Scholarship Chair Bonnie Lindland to give her report. Bonnie announced that seven candidates had sent in application this year. This surprisingly large number represented graduating seniors from a commensurate number of schools east of the river. The recipient will be announced at the May meeting. Bonnie also mentioned that the Board had appropriated to the scholarship fund an additional \$1,000 beyond the updated budgeted amount of \$3,000. Three members, Bonnie, Judith Goldstein, and Carolyn Emerson will meet in the coming week to peruse the applications and zero in on a recipient or perhaps two.

Janet Heller, Co- chair of the Exhibits Committee, announced that the new spring exhibit is now open at the Town Hall, to remain up until mid June, at which time the Photography exhibit will be hung.

Carolyn Emerson was called on to talk about Art In The Park, coming up on June 2, 2024. She sent around a sign up sheet for AITP tasks to be filled, and admonished the members that MAA would not participate in the day if the worker slots were not filled, and an organizer did not present him/herself. A pickup truck will be needed to carry the necessary booth materials. Hanging space for framed work and cradles for unframed pieces will be available. All work must be marked with the artist's name and price. Money received will go to the artist. No commissions will be taken by AITP or MAA.

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Judith then introduced the evening's demo artist, MAA Member Jerry Madara, working in acrylic. Jerry kindly agreed to substitute for Pat Morris, the intended demo artist, suddenly unable to attend the meeting at the last minute.

Art of the Month Chair, Louise Cooke with the help of Sharon Quaglia, announced the winning paintings for this month, selected by guest artist Jerry Madara, who explained his choices. The winning paintings were as follows:

1 <sup>st</sup> place	Dan Nichols	Floral still life, watercolor (Whiton Library)
2 <sup>nd</sup> place	Karen Waggoner	Black and white photo (Mary Cheney Library)
3 <sup>rd</sup> place	Karen Pizzitola	Winter scene, watercolor (The Arbors)

Jerry Madara spent the remaining meeting time fascinating the attendees with his artful impression of a Great Blue Heron in marshy water, using acrylics.

Respectfully submitted,  
Carolyn Emerson for Judith Goldstein