

PET PORTRAITS in ACRYLIC with JERRY MADARA

When: March 4 - 5, 2022

Hours: 10 AM – 4 PM

Cost: \$100/per person

Where: Fellowship Room

Manchester Church of Christ
595 Tolland Turnpike
Manchester, CT



Day 1:

Discuss preparation for transferring the image to the canvas. Learn to use a computer to resize and simplify image for light and dark areas. You will see printed examples of preliminary image preparations I have done for past pet paintings.

We will all paint the same image together the first day, starting with the transfer of the image. In discussion, you will learn techniques to keep the accuracy on track throughout the painting. Instruction will include the importance of cool and warm colors and neutral grays, and how to best say what you want to say through their manipulation. We'll talk about the importance of opposites – blue and yellow, violet and green, magenta and blue-green, etc., as well as observations on shadows and value. We will block in a value plan using raw umber, or the color of your choice, keeping the focus on your intentions for this painting. What are you trying to show?



Day 2:

Today you will be painting the pet of your choice. Please provide me with an image of the face or torso of a pet or animal you would like to paint. We will use an 11 x 14 canvas. **I will need these images a week before the workshop.** Please select a photo that shows a side-lit image or some shadow on the faces (flash photography usually isn't good). Choose a photo taken in natural light and at the same level as the animal. You should be at eye level with the animal. He shouldn't be looking up at you (to avoid bobble head-effect on cellphone photo closeups).

Send photos to: madaraj@me.com. Please put 'workshop photo' in the subject line.

I will print out your preliminary images to fit on the 11 x 14 canvas, and we will work through the process together, each painting their own painting - transferring the image, keeping it accurate, staying mindful of warm and cool.

Supply list and registration next page

MATERIALS LIST

Transferring Materials

- charcoal pencil or graphite stick medium hardness (not vine charcoal)
- ball point pen
- gum eraser
- extra fine point black sharpie

Assorted brushes These can be cheap brushes some of the acrylic will stain so don't use your nice sable brushes for this, use synthetic or older brushes.

- "00" round for small details
- filbert # 4 or #6 medium (size)
- Medium flat
- Medium round
- 1 or 2 medium or large round and flat or filbert "bristle" brushes that are worn
- Wash Brush for large background areas...this can be a 2-inch housepaint trim brush or equivalent, nothing fancy.

Bring brushes you are comfortable using.

Canvasses (2 or 4) 11 x 14 inch canvas or canvas panels.

Acrylic Paint—(I will bring these colors of paint)

Primary magenta or quinacridone magenta

Raw umber

Black

Titanium white

Zinc white

Naphthol red

Phtalo green (blue shade)

Phtalo blue (green shade)

Primary yellow or equivalent

Click this link to register online: <https://www.manchesterart.org/workshop-madara>

To register by mail, print page and cut on dotted line. Mail this portion with check* **made out to MAA for \$100** to: Emilie Beckwith, 125 South Farms Drive, Manchester, CT. 06040.

Name _____

Address _____

Email _____ Phone _____

*Please note "acrylic workshop" on memo link