

**Manchester Art Association
Member Meeting Minutes
March 16, 2023**

President Emerson opened the meeting at 7:05 PM, welcoming new members and visitors along with a healthy number of current members. She asked on behalf of the Board how many present are amiable to the Zoom meetings during the winter months of January and February. Most indicated it worked well for them and wouldn't mind continuing such meetings in the future. Carolyn mentioned that the demonstrators we had were from a long distance away and it worked very well with excellent presentations.

TREASURER'S REPORT: Lisa reported that we have \$16,791.61 balance on hand with all expenses covered.

MEMBERSHIP: Deb said we have 99 members, 5 honorary, 1 new with 74 renewals. She then read the newest members, several of whom were present.

IMPRESSIONIST FUNDRAISER REPORT: Sue Masse reminded everyone of the April 22 date at the Universalist Unitarian Meeting House, 153 Vernon St. in Manchester from 6:30 until about 8:30; foods, wine and beer will be served, donated paintings will be available for \$50 each and a raffle for a very fine painting will be offered. Entertainment will include a jazz pianist and jazz combo. It was noted that the price of each painting is quite reasonable keeping in mind it is a fundraiser and lots of sales at \$50 will bring in more dollars than a few at a higher price.

Sharon Quaglia needs a few more volunteers to help with the food service that evening; you can volunteer this evening or contact her online. A sign-up list for food donations was circulated as members have been asked to provide a food item as well as a piece of art. Food donations should be made known to Sharon by April 12 so she can have time to fill in where needed. All members are expected to pay for their own ticket as well as encourage sales to friends. (NO FREEBIES THIS TIME). Tickets are available from Sue, on line, email and at the door.

Set up begins at the meeting house Friday 4/21 at 10 AM. Art pieces and food items will be received on Saturday 4/22, 10:30 to 12 noon. Exhibit hanging and final arrangements will follow. All art pieces not sold should be picked up that evening; if you cannot be there, please arrange for someone to retrieve your artwork.

EXHIBITS: Janet reported that The Poetry Project exhibit at Town Hall will be going up on Thursday of this week (3/23) 11 – 12:30. Pick up for the current show, Etcetera, will be that same day/time. A reception is planned in conjunction

with the Poetry Project members for Friday, March 24 from 4:30 pm until 6:00 pm at the Town Hall. Refreshments will be provided by both groups.

The Manchester Bicentennial exhibit will be hung on Thursday, April 13 from 11 – 12:30. Please arrange to retrieve your Poetry Project items at that same time.

Open Studio will not be held for the next two weeks (3/22 and 3/29) due to workshops.

WORKSHOPS: Emilie reported:

Carolyn Emerson, "A Different Approach to Landscape". March 18. (Class full)

Sandra Wakeen, "Color Theory" March 29. A few spots open.

Laura Kinlock, "Using Dark Paper with Pastel" April 15. Openings available

Sharon Quaglia, "Alcohol Inks" Date TBD, flyer to come.

Emily asked if you know of any artists who might like to do a demonstration or workshop, please give her the information so she can contact them

BUS TRIP: The trip to New York for the American Watercolor Society exhibit on April 11 is not full, we have 23 registered and need 40 for the bus. You can register online; the drop-dead date is March 29. It was suggested to circulate information to MCC and senior centers to get more to go. If the trip is cancelled, all registration money will be refunded.

Looking ahead, Carolyn informed the group that Art in the Park is scheduled for June 4 this year and asked a show of hands of those interested in helping. After a bit of encouragement, a good showing of hands went up. She spoke of good sales off the racks and especially the cradle where unframed artwork is popular.

Carolyn gave special acknowledgment and thank you to three key people in our association: Sue Masse who handles all the social media publicity; Susan Aitner who handles our website, and Chris Larson who handles all the Newsletters and exhibit registrations. Thank you, ladies!

NOMINATION COMMITTEE: Carolyn Gimbrone, Chris Larson and Deb Parker comprise this committee and Carolyn said there still several committee head and board openings for the upcoming year. We need new blood with all types of talent and interest. Working on committees lets you get to know fellow member, have a say in what goes on and have a lot of good times. Let us know your interests and help keep our organization strong. Stop by tonight to see one of us or call/e-mail us.

Deb Parker introduced our own Sharon Quaglia who is presenting our demonstration on Alcohol Inks. Sharon has been a member since 2021 and has a

background as a sugar art, baking and cake decorating instructor. Sharon is planning a workshop on the use of alcohol inks for us in the near future.

After note: Sharon's demonstration was a great success with many members trying out the inks after she finished. Thank you, Sharon.

Art of the Month:

First place: Adreanna Young, "Companions", oil, Whiton Library.

Second place: Dan Nichols, "Field of Dreams" oil, The Arbors.

Third place, Athira Sonal, "Kakakali" acrylic, Mary Cheney Library

Respectfully submitted,

Judy Burnham