

# ZOOM PASTEL WORKSHOP

## DYNAMIC PASTELS with JANET SCHWARTZ

**WHEN:** September 24, 25, 2021  
10 AM – 4 PM

**WHERE:** Virtual via Zoom

**COST:** \$90/per person

### DESCRIPTION:

One obstacle that many of us experience when starting a new work is getting caught up in the details of our compositions. This two-day workshop is designed with a unique approach that encourages aspiring and experienced artists to simplify in those early stages. Focusing on value and composition, it is a fun and easy way to step into painting for the first time or refine your painting methods.

Using exercises and demos, Janet will present concepts that students will then apply with guidance from the instructor. Working from reference photos, students will create preliminary studies to gain a better understanding of value, composition, and color choices and the impact it has on their work. The class is energetic, highly interactive and individualized to student needs. This is a great jump-start for those pursuing their passion for painting.



### ABOUT THE ARTIST:

Janet's work includes a cross-section of subjects that use pastels to explore the variation of light in nature and architecture. She is particularly drawn to the chaos and unexpected beauty of urban landscapes, traffic and seascapes.

Trained as an art teacher, Janet currently divides her time teaching art, exhibiting her work throughout New England and working part-time in corporate training. Her workshops focus on the importance of value and composition in painting.

**Supply list and registration details next page**

## SUPPLY LIST

Please bring some of your own reference photos to paint.. They should be simple in composition and have strong lights and/or darks.

- Small Sketchbook
- Compressed /vine charcoal for preliminary sketches
- Kneaded eraser
- Pastel set – Soft or hard pastels. DO NOT PURCHASE OIL PASTELS. Student-level sets okay – should contain variety of darks & lights Richeson, Nupastel, Rembrandt, Faber Castell sets are good.
- Sanded paper (UArt, 400 grit, 9x12”, natural not dark).
- Drawing board, foam core board, or any rigid surface to go under the sanded paper - larger than 9 x 12
- 1” tape (blue painters tape best) to attach paper to the board. Found at hardware stores
- 1” brush (inexpensive) for underpainting
- Rubbing alcohol, if available (water if not)
- Small container (yogurt containers work great) for alcohol
- Paper towels

NOTE: The sanded paper can be purchased at [dickblick.com/](http://dickblick.com/) or at [amazon.com](http://amazon.com)

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TO REGISTER ONLINE CLICK THIS LINK:

<https://www.manchesterart.org/workshop-schwartz>

OR CUT OFF REGISTRATION FORM BELOW & MAIL



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REGISTRATION FOR JANET SCHWARTZ PASTEL WORKSHOP

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE (preferred) \_\_\_\_\_

Cut on dotted line, enclose check for \$90 made out to **Manchester Art Association**, and mail to:

Emilie Beckwith  
125 South Farms Rd.  
Manchester, CT 06040