



Laura Kinlock

WHAT: Pastel Workshop

WHEN: Saturday, September 17, 2022
Saturday, September 24, 2022
9 AM - 4 PM

WHERE: Church of Christ,
Fellowship Hall
595 Tolland Turnpike
Manchester, CT 06042

COST: \$100 to MAA

EXPERTISE REQUIRED:

All levels. A good class for beginners and experienced painters alike.

ABOUT THE INSTRUCTOR:

Laura's training is in Art History and Photography. She focuses on light, form and composition and is drawn to late afternoon light. She uses her photos as a starting point for a mix of reality and enhanced mood through the use of color, light and texture. Laura is an Artist Member of Arts Center East, Manchester Art Association, Tolland County Art Association and the Connecticut Pastel Society. Her work has been widely displayed in Connecticut and Massachusetts.

WORKSHOP DESCRIPTION:

Let's Have Fun, Relax, and Explore Color in Pastel. Get nudged in your color and value choices. Play is essential here, as well as letting go a little bit and seeing what happens.

This class is geared to intermediate students who have had some prior experience with pastels. Beginners are welcome also, with the understanding that you will not put unnecessary pressure upon yourself.

The first day I will demo using an underpainting technique and talk about the different ways underpainting can be achieved using various mediums. The color starts in the underpainting stage. By the end of the first day, we will all have at least completed our underpaintings, based on our own photos. If time allows, you will perhaps complete more than one underpainting, using a different color palette, and/or technique.

The following session I will demo putting the layers of pastel over the underpainting. Then we will all put our layers and touches on our own paintings. We will work hard at **NOT** covering up all of our underpainting, letting some of those initial colors (and happy accidents) shine through! (This is boldly emphasized as it is much easier said than done.) We will leave some time at the end for discussion and group critique.



SUPPLY LIST

Several of your own **photos for reference.** (If you use someone else's photo, please get permission.) No portrait or pet photos please for this class. I will also have some of my own photos for your use.

2-4 sheets of UART 400 or 500 sanded paper, or other sanded paper, neutral color, sizes 8 x 10 up to 12 x 16. No colored paper Some scrap pieces to play with color.

Pastel pencils, vine charcoal, or charcoal pencil for drawing,

Ruler

Backing board, rigid surface such as foam core to attach painting to

Masking tape

Table easel or Standing easel

Dust catcher (tin foil is good)

For underpainting: hard pastels such as nupastels or rembrants,

watercolors, inks, acrylic or gouache

Brushes to apply undepainting

Rubbing Alcohol, 70% (spray bottle for alcohol works well)

Resources:

Jerry's Artarama, Dick Blick



Click here to register online: <https://www.manchesterart.org/workshop-kinlock>

To register by mail, print page and cut on dotted line. Mail this portion with check* **made out to MAA for \$100** to: Emilie Beckwith, 125 South Farms Drive, Manchester, CT. 06040.

Name _____

Address _____

Email _____ Phone _____

* Please note "Kinlock workshop" on memo line