

# WATERCOLOR WORKSHOP

with Carolyn Emerson

**What:** A Different Approach to Landscape

**When:** Saturday, March 18, 2023

10 AM – 4 PM

**Where:** Fellowship Hall  
Manchester Church of Christ  
595 Tolland Turnpike  
Manchester, CT

**Cost:** \$100 to MAA

**Expertise Required:** Some familiarity with watercolors is recommended.



## The Workshop:

Beautiful landscapes are the quintessential goal of watercolorists. They may also be the greatest challenge. Too often our efforts become overworked, the detail too distracting, the cohesiveness lost. A wet paper approach can remedy many of these problems and lead to far lovelier paintings. So, if you are looking for dramatic, no-fail skies, unfussy, but effective middle grounds, compelling reinventions of ordinary photos, and fresh looking results all around, this workshop will definitely help. Practice is key, and practice we will. The technique takes some getting used to, the “tricks” are different (but magical!) so we will start with smaller sheets of paper and practice the distinct elements of this approach, learning to understand various degrees of wetness and their application, before moving on to a full painting.



## The Artist:

A member of MAA for more than a decade, Carolyn is familiar to local watercolorists. A life-long painter, she discovered the joys of watercolor 35 years ago and has taught workshops in nearly all areas of traditional artistic endeavor from portraits to still life to land and waterscapes. She continues to challenge herself by studying the technique of favorite watercolorists and has had the privilege of taking workshops with some of the more notable American 21<sup>st</sup> century WC artists. She hosts classes in her studio and champions MAA's Open Studio weekly.

## Material List:

Pigments - Your customary watercolor paints and palette should work well for this workshop. Specific colors are not important.

Brushes - 1 large round, mop, or wash brush, at least a #14, preferably larger  
1 medium round #8 or #10  
1 small round #3 or #4 or a script or liner brush for finishing details  
Scrubbers, if you have them. If not, you can borrow from instructor

Paper – 1 full sheet, 140 lb., cut into quarters, approx. 11 X 15 inches each, board for backing. (If using paper in a block, you will have to detach the sheets before starting.)

Sponge - A kitchen sponge cut in half, or a natural sponge that fits easily in the palm of the hand

Pencil, eraser, water container, paper towels

Subject photos will be provided.



[Click here to register online at the MAA website.](#)

To register by mail, print page and cut on dotted line. Mail this portion with check\* **made out to MAA for \$100** to: Emilie Beckwith, 125 South Farms Drive, Manchester, CT. 06040.

Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

\* Please note "Emerson WC" on memo line