



## *Laura Kinlock*

**WHAT:** Pastel Workshop

**WHEN:** Saturday, April 15, 2023  
9 AM - 4 PM

**WHERE:** Church of Christ,  
Fellowship Hall  
595 Tolland Turnpike  
Manchester, CT 06042

**COST:** \$50.00 to MAA

**EXPERTISE REQUIRED:**

All levels. A good class for beginners and experienced painters alike.

## ABOUT THE INSTRUCTOR:

Laura's training is in Art History and Photography. She focuses on light, form and composition and is drawn to late afternoon light. She uses her photos as a starting point for a mix of reality and enhanced mood through the use of color, light and texture. Laura is an Artist Member of Arts Center East, Manchester Art Association, Tolland County Art Association and the Connecticut Pastel Society. Her work has been widely displayed in Connecticut and Massachusetts.

## WORKSHOP DESCRIPTION:

**Using Dark Paper with Pastels.** In this one Day workshop you will learn both how to make and to use a dark surface for creating a pastel painting. There is no need to go out and buy dark paper, or colored paper for that matter when you can create your own simply and economically. This workshop is geared toward the intermediate pastellist. Beginners are welcome also if they are open to trying something new and willing to be patient with themselves.....learning pastels is a process!

Using a dark surface to start with can create a lot of depth and drama in a painting when used to its best advantage. You can do both night scenes and day scenes using this technique. We will work from our own reference photos to create our scenes. I will also have some reference photos of my own on hand if needed. I will demo both creating the surface itself and then painting on it. I will also have a brief discussion about other papers and surfaces you can use, as well as creating some texture on a surface, which is also a fun technique to use.

The afternoon will be devoted to you working on your own painting. I encourage you to bring two pieces of paper and two references, as those who work more quickly will have time to start a second piece.



## SUPPLY LIST

Several of your own **photos for reference**. (If you use someone else's photo, please get permission.) No portrait or pet photos please for this class. I will also have some of my own photos for your use.

**2 sheets of UART 400 or 500 sanded paper**, or other sanded paper, neutral color, sizes 8 x 10 up to 12 x 16. No colored paper. Some scrap pieces to play with color.

Pastel pencils, vine charcoal, or charcoal pencil for drawing,

Various hard and soft pastels for painting

Ruler

**Backing board**, rigid surface such as foam core to attach painting to

Masking tape

Table easel or Standing easel

Dust catcher (tin foil is good)

**For underpainting:** Have some dark colors on hand to create your dark surface. Hard pastels such as nupastels or rembrants,

watercolors, inks, acrylic or gouache

Brushes to apply underpainting

Rubbing Alcohol, 70% (spray bottle for alcohol works well)

Glassine or wax paper with tape or clips to protect your work

### Resources:

Jerry's Artarama, Dick Blick



Click here to register online: <https://www.manchesterart.org/workshop-kinlock>

To register by mail, print page and cut on dotted line. Mail this portion with check\* **made out to MAA for \$50.00** to: Emilie Beckwith, 125 South Farms Drive, Manchester, CT. 06040.

Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

\* Please note "Kinlock workshop" on memo line