

Lisa Miceli

WHAT: Watercolor

WHEN: Wednesday, Oct. 16, 2024
10 AM - 4PM

WHERE: Church of Christ,
Fellowship Hall
595 Tolland Turnpike
Manchester, CT 06042

COST: \$100 for non-members,
\$75 for MAA members

(Maximum class size of 12 participants)

EXPERTISE REQUIRED:

All levels. A good class for beginners and experienced painters alike.



WORKSHOP:

In this workshop we will explore expressive approaches to painting skies, clouds, land and seascapes by creating paintings with atmosphere and energy without focusing on too much detail. Learning expressive watercolor allows for loose paintings that convey your unique vision as a painter, and helps you develop the freedom and spontaneity to produce atmospheric, vibrant paintings.

Through instructor demonstrations, practice and individual instruction students will learn how to move beyond the photo reference, understand the pigment to water ratio as you progress through your painting, and how this relates to the tonal values in your composition.

Students will learn how to drop pigment onto paper at different stages of drying and how to achieve atmospheric perspective and mood using different strengths of pigment. Practicing these techniques can help students to gain confidence in wet-into-wet, damp into wet, and damp into dry techniques using larger brushes.

Students may bring their own photographic references of land and seascapes, etc. or you may work from the demo images.

ABOUT THE INSTRUCTOR:

Lisa is a plein air painter and art teacher with a focus on expressionist watercolors and oils. She teaches both in studio and at plein air locations year round. Lisa has studied with several prominent artists but a significant influence on her painting has come from her artistic grandmother, Lucille. She has won awards such as the prestigious Ruth Wynn Memorial Award from the Rhode Island Watercolor Society. She has been in exhibits and juried shows with the Lyme Art Association, Providence Art Club, Connecticut Academy of Fine Arts and too many more to list. Lisa has taught art course across the spectrum - Plein air Palette Knife Painting, Colorist Landscape; and Stick and Ink – just to name a few. In her plein air painting Lisa seeks to convey something deeper about the land, sea and sky than meets the eye, something that is under the surface but visible only when we slow down to look, uncovering what is beautiful in the seemingly ordinary.

SUPPLY LIST

Watercolor paper:

Rough or Cold press paper is recommended-
minimum of 140lb

Brushes: (assorted sizes)

Large wash brush or hake brush

1 1/2' flat - either synthetic or natural bristle

1 inch flat brush

#6 or other round brush

Paint

Here are some suggested colors, but bring the
colors you use and we will work with them:

- Raw sienna
- Cad yellow light or Hansa yellow
- Yellow ochre
- Quinacridone red
- Light red
- Burnt umber
- Ultramarine blue
- Prussian blue
- Cerulean blue
- Payne's grey
- Clips to hold paper

Bring your favorite drawing pencils and kneaded erasers for sketching

- Small sketch pad
- Masking tape
- Water container (plastic or metal)
- Roll of paper towels
- Palette and table Easel if you wish to
work at table
- Backing board for your paper



Click here to register online: <https://www.manchesterart.org/workshops>

To register by mail, print page and cut on dotted line. Mail this portion with check* **made out to MAA for \$75** (members) **or \$100** (non-members) to: Emilie Beckwith, 125 South Farms Drive, Manchester, CT. 06040.

Name _____

Address _____

Email _____ Phone _____

* Please note "Miceli watercolor workshop" on memo line