



Sandra Wakeen

WHAT: Color Theory Simplified

WHEN: Wednesday, March 29, 2023
10 AM - 3 PM

WHERE: Church of Christ,
Fellowship Hall
595 Tolland Turnpike
Manchester, CT 06042

COST: \$100 to MAA-
Class size limited to 15 students

EXPERTISE REQUIRED:

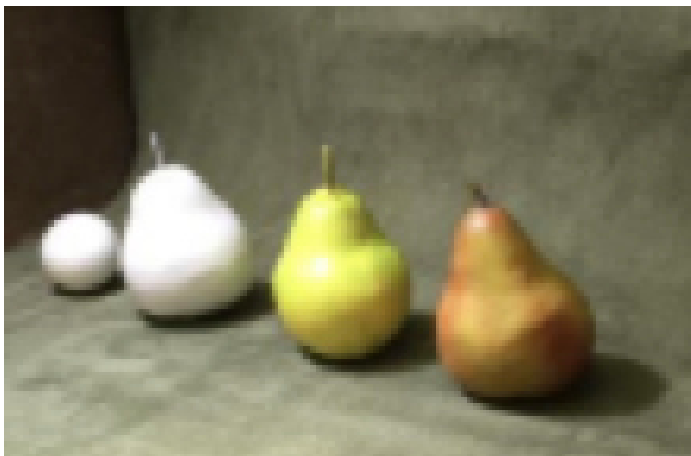
All levels. A good class for beginners and experienced painters alike.

WORKSHOP:

Any medium may be used in this workshop. This workshop approaches color in an intuitive and hands-on way. Sandra will introduce a series of simple exercises to learn from. We will then focus on the fundamentals of color theory by exploring the different groups of color that make up the twelve segments of our basic color wheel. The goal is learning to use the color wheel simply and efficiently to control your painting. Finally, Sandra will guide you through making better color selections for the desired effect and feeling that you wish to see in your work.

ABOUT THE INSTRUCTOR:

Sandra is a nationally and internationally renowned painter and teacher and has pursued a life long devotion to her art . Sandra began her studies at Paier School of Art , graduating with honors in 1978. Beginning as an illustrator and portrait artist , she continued her studies in a month-long residency at Studio Escalier in France and later at the Forensic Facial Reconstruction at Scottsdale Artists School. Sandra's recent accomplishments include acceptance into Oil Painters of America Inaugural Salon Show. She is one of thirty-five artists accepted into Plein Air Vermont in Bennington and was a featured artist in Fine Art Connoisseur magazine still life issue and American Art Collector magazine.



When not painting, Sandra enjoys the privilege of teaching and mentoring aspiring artists . She was instrumental in creating an artist's cultural exchange in Florence, Italy for American and Italian artists to study and learn from each other. The culmination of these efforts resulted in shows in Italy and the United States. Sandra was on the Board of Directors for the Lyme Art Association, Connecticut Society of Portrait artists and Wethersfield Academy for the Arts. Sandra is also a founding member of the Academy where she served as President and created Connecticut's first formal Atelier program.

SUPPLY LIST

FOR ALL STUDENTS:

- Photo of a painting you LOVE
- 24" or larger t-square (Sandra has some extras)
- 1/8" masking tape (you can find this size tape in a knitting store)

Paints (comparable colors depending on your medium being sure to bring a warm and cool for each primary color):

Titanium or other white (n/a for Watercolor),
Ivory Black,

Lemon yellow.
Cadmium yellow.
Yellow ochre.

Cadmium red.
Alizarin Crimson,

Green light,
Viridian green.

Cerulean Blue,
Ultramarine blue.

Burnt umber.
Raw Umber

BRING THE USUAL SUPPLIES FOR YOUR MEDIUM

FOR OIL/ACRYLLIC

- One (1) 16x20 canvas board (do not buy a stretched canvas)
- Acetate (9x12)
- Odorless paint thinner/solvent
- Two (2) 9"x 12" Canson Canva Artboards (can can be found at Jerry's; sheets will be used for exercises)
- Palette knife
- Palette
- Rags
- HB charcoal pencil/rubber eraser

FOR WATERCOLOR

- One 16 X 20 and two 9 x 12 sheets of 140 lb. paper & board; extra sheets for exercises
- Paper towels
- Brushes
- Pencil/Kneaded Eraser

FOR PASTEL

- Pastel Paper (see size under watercolor) board to secure paper; extra sheets for exercises
- Paper towels
- Pencil/Eraser
- Easel (if you use one)



Click here to register online: <https://www.manchesterart.org/workshops>

To register by mail, print page and cut on dotted line. Mail this portion with check* **made out to MAA for \$100** to: Emilie Beckwith, 125 South Farms Drive, Manchester, CT. 06040.

Name _____

Address _____

Email _____ Phone _____

* Please note "Wakeen WC workshop" on memo line