



Shauna Shane

Still Life Workshop in oils or acrylics

WHEN: Saturday, April 18, 2026
10:00AM - 4:00PM

WHERE: Church of Christ, Fellowship Hall
595 Tolland Turnpike
Manchester, CT 06042

COST: \$75 for MAA members and
\$100 non-members

SKILL LEVEL: From beginner to intermediate artists

CLASS SIZE: Limited to 12 artists

WORKSHOP DESCRIPTION:

Shauna's class will feature a narrated demo about choosing subject, seeing shadows, and using light/negative space, texture and composition. She will demonstrate blocking in the painting all the way to the finished painting from the reference photo. The reference material will be provided by Shauna from a photo taken in her studio so all participants will have the same view for light/shadows.

ABOUT THE INSTRUCTOR:

Working in a variety of mediums including watercolor, oil, and pastel, Shane's paintings are saturated with light and color, informed by many years of painting from life. Her paintings of the landscape, still life, animals and the figure reflect a solid academic training as well as the ability to communicate the energy and unique atmosphere of a scene. Selected in 2010 as Resident Artist at the New Britain Museum of American Art, Shane began her career as Resident Artist at Yellowstone National Park. Shauna has exhibited in international competitions around the country, including Oil Painters of America, Allied Artists of America, Salmagundi, and Knickerbocker Exhibits in New York City. Shauna has exhibited and received major awards in the last 7 years of Renaissance Pastel International Exhibits, and recent awards were received in the 2012 and 2013 Hudson Valley Artists Exhibit as well as the Interior and Figure in Landscape exhibits at Lyme Art Association. Juried Paint Outs include Brandywine PA, Oct. 2013, St. Petersburg, FL in 2010, and Bradenton, FL in 2012.



SUPPLY LIST

Oil Painting Supplies

I will bring extra paints (cadmiums, cobalts, cerulean in oil and acrylic so you don't have to buy so much for this workshop. Also Gesso and Jenkins green acrylic.

Pigments Professional colors – Avoid 'student grade' or 'hues'

- Titanium white
- Cadmium Yellow Light
- Yellow Ochre
- Burnt Sienna
- Cadmium Red Light or vermillion
- Quinacridone violet or Permanent Magenta
- Cerulean Blue
- Cobalt Blue
- Ultramarine Blue
- Viridian
- Sap Green
- Ivory or Mars Black

Optional:

- Cadmium Yellow Medium or Deep,
- Cadmium Orange, and Violet Grey.

Brushes: Bristle or stiff synthetic flats: minimum: #2; • #4 or #5; • #8 or #9.

Palette: Palette Keeper with 12 x 16 glass recommended (Or Grey-tone disposable palette)

Paper Towels (automotive towels are tougher).

Turpenoid or **Gamsol Mineral Spirits** from art store.(no "odorless from hardware or turpentine)

Mineral Spirits Container: (recommended, a metal container with screw lid or bale clips to seal turpentine)

Support: canvas board panel or canvas: 16 x 20

Acrylic Painting Supplies

Pigments

- Acrylic Gesso (not Clear Gesso, also, not titanium white acrylic)
- Cadmium Yellow med.
- Yellow Ochre
- Burnt Sienna
- Cadmium Red Light
- Permanent magenta or Alizarin
- Cerulean
- Cobalt Blue
- Ultramarine Blue
- Viridian
- Jenkins Green (Golden brand)

Palette Keeper, or a plastic plate or tray works also, or a disposable palette — taped down.

Support: 16 x 20 medium weight support (poster board, mat board, canvas board, etc.)

Drawing board

Paper Towels (automotive towels recommended)

Large Container

 for water

I use Gesso instead of Acrylic white because it is much more saturated and opaque. If you don't have Gesso or Jenkins Green I will bring enough for this class.

Experienced painters prefer Golden Acrylics, the most quality you'll find in this medium. For our purposes, using the technique I will demonstrate, any brand will do.

Sign up sheet on next page

SIGN UP SHEET



Click here to register online: <https://www.manchesterart.org/workshop-shane>

To register by mail, print page and cut on dotted line. Mail this portion with check* **made out to MAA for \$75.00 for members, \$100. for non-members** (Send to: to: Emilie Beckwith, 125 South Farms Drive, Manchester, CT. 06040.

Name _____

Address _____

Email _____ Phone _____

* Please note "Shauna's Still life workshop" on memo line