



Shauna Shane

Landscape with figure,
pastel using a watercolor underpainting

WHEN: Saturday, Nov. 15, 2025
10:00AM - 4:00PM

WHERE: Church of Christ, Fellowship Hall
595 Tolland Turnpike
Manchester, CT 06042

COST: \$75 for MAA members and
\$100 non-members

SKILL LEVEL: From beginner to intermediate artists

CLASS SIZE: Limited to 10-12 artists

WORKSHOP DESCRIPTION:

Beginning with an informative demonstration, Shauna will show how to begin pastel with watercolor, discussing the issues that every painting requires —composition, shadow and light, texture, and most of all, the joy found in creating a beautiful painting using this purest of all painting mediums – pastel. In the remainder of the workshop, students will complete a 16 x 20 landscape with figure painting in pastel using a watercolor underpainting - working from the same reference used in the demonstration. An effective, positive teacher, Shauna instructs each student based on their individual pace and progress. Whatever your level, you will gain experience and understanding of this popular technique.

ABOUT THE INSTRUCTOR:

A full-time professional painter for more than 45 years, Shauna is now an Artist and Board Member of Hudson Valley Art Association, as well as a Signature Member of CT Pastel Society, Lyme Art Association, Arts Center East, and New England Watercolor Society. Shauna has exhibited and won awards in international competitions around the country, including New England and Northeast Watercolor Societies, Renaissance in Pastel, Academic Art Association, and many, many more. A popular demonstrator and teacher, Shauna takes pride in her ability to convey to others how to see and understand the visual world in a way that makes their artistic journey enjoyable and productive. Positive and energetic, her versatility is showcased in her effective and inspirational instruction in drawing, oil, pastel, acrylic, and watercolor.



SUPPLY LIST

Pastels

- Complete set of NuPastels (90+) is recommended as the most colors for the price. Helpful to add are very dark greens, plus some cobalt and grey blues because the NuPastel set is short on these.
- Soft pastels are the best, so please bring what you have. I think 100 pastels is a minimum. Sets of 30 or 45 are going to be mostly bright saturated colors, but lack the grays and lighter shades that you will need.

Watercolors

If you have good watercolors, bring what you have. If you don't yet have watercolor supplies, purchase professional grade:

- ultramarine blue
- yellow ochre
- permanent magenta

Supports & Accessories.

- UArt 400 sanded paper or mounted boards 18 x 24 (please email maa@manchesterart.org by Monday, Nov. 10th to have us purchase sheets for you at \$15/per sheet).
- Drawing board
- Tape
- Watercolor palette
- Large flat glass or plastic plate for mixing
- Large water container
- Paper towels
- Brushes



Click here to register online: <https://www.manchesterart.org/workshop-shane>

To register by mail, print page and cut on dotted line. Mail this portion with check* **made out to MAA for \$75.00 for members, \$100. for non-members** (Send to: **for \$75** (members) **or \$100** (non-members) to: Emilie Beckwith, 125 South Farms Drive, Manchester, CT. 06040.

Name _____

Address _____

Email _____ Phone _____

* Please note "Shauna's workshop" on memo line