



Struttin' His Stuff, watercolor 22"x30"

Bivenne Staiger

WHAT: Watercolor Workshop

WHEN: Wednesday, November 2, 2022
10 AM - 4 PM

WHERE: Church of Christ,
Fellowship Hall
595 Tolland Turnpike
Manchester, CT 06042

COST: \$100 to MAA

EXPERTISE REQUIRED:

All levels. A good class for beginners and experienced painters alike.

WORKSHOP DESCRIPTION:

Learn how to successfully paint an owl in its natural setting in watercolor. Bivenne demonstrates each stage of the painting process and gives plenty of individual attention. All sorts of exciting watercolor painting techniques are shown and discussed. An ability to create a contour (outline) drawing from a reference provided by the instructor is very helpful.

ABOUT THE INSTRUCTOR:

Creator of vibrant wildlife and floral paintings, Bivenne Staiger is the recipient of many prestigious awards for her work in watercolor, including the Silver Medal from American Watercolor Society's 152nd Annual Exhibition (2019), which was also selected as part of the AWS Travel Exhibition. She was a featured artist in *Watercolor Artist* magazine's January/February 2020 issue, is the author of *White! Light! Bright! How to Make Your Backgrounds Support and Enhance Your Watercolor Paintings* (2022, Schiffer Publishing), and writes a blog on her painting techniques (<https://bivennesartblog.wordpress.com>).



Oranges & Mr. Blue, watercolor 15"x22"

She offers classes, workshops, and demonstrations in watercolor throughout the southern New England region and has been sharing her love for watercolor for over 20 years.

SUPPLY LIST

PALETTE – large, white and stable on the table

WATERCOLOR PAPER – must be Arches 140 lb or 300 lb, one to two sheets 22 x 30, cut into quarters (11 x 15) or half (15 x 22) and scraps for testing colors, or Arches Block, 12 x 16

PAINT –

Winsor Newton artist grade paints in tubes are recommended. The use of other brands of paint may somewhat change your results.

Aureolin	Cobalt Turquoise (optional)
Naples Yellow	Prussian Blue (or Antwerp)
Quinacridone Gold	Cerulean (blue) Winsor Newton
Opera or Opera Rose	Winsor Green (or Thalo or Viridian)
Quinacridone Red	Green Gold
Alizarin Crimson	Burnt Sienna
Winsor Violet	Brown Madder
French Ultramarine	Raw Umber
Cobalt Blue	

BRUSHES

Flat or Bright 1.5" and/or 2", 1/4", 3/4" and/or 1"

Round # 4, #8 & #12

#2 script brush (Robert Simmons White Sable)

Old toothbrush

Fan brush #4

MISCELLANEOUS SUPPLIES

Hair Dryer	Paper towels or tissues
2B pencil	Liquid Frisket "Incredible White Mask"
White eraser	Frisket pick up
Water containers (at least one large quart container)	Color Wheel



Click here to register online: <https://www.manchesterart.org/workshop-staiger>

To register by mail, print page and cut on dotted line. Mail this portion with check* **made out to MAA for \$100** to: Emilie Beckwith, 125 South Farms Drive, Manchester, CT. 06040.

Name _____

Address _____

Email _____ Phone _____

* Please note "Staiger WC workshop" on memo line